

Provincia Autonoma di Trento



Comune di Ala



Regione Autonoma Trentino Alto Adige



The association Società Filarmonica di Ala

with

*Comune di Ala
Provincia Autonoma di Trento
Regione Autonoma Trentino Alto Adige*

present the

**7th International Competition
For Guitar and Plucked Stringed Instrumental Groups**

GIACOMO SARTORI

With the patronage of the
European Guitar and Mandolin Association

**ALA - TRENTO (ITALY)
Giacomo Sartori Theatre
2 – 5 May 2019**

Categories:

- A) Mandolin and guitar duo
- B) Plucked stringed instruments quartet or quintet
- C) Plucked stringed instruments

International Jury

The President
Luigi Azzolini

The Artistic Directors
Ugo Orlandi

With the sponsorship of

Cassa Rurale Vallagarina

**Registration open
From January the 1st, 2019
To March the 10th, 2019**

For information:

Administrative Office
7th. International Competition
For Guitar and Plucked Stringed Instrumental Groups
"Giacomo Sartori"

Comune di Ala
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RULES

The Association Società Filarmonica di Ala, in collaboration with Comune di Ala, present the 7th International Competition for Plucked Stringed Instrumental Groups dedicated to Giacomo Sartori.

The competition will take place from 2 to 5 May 2019 at the "Giacomo Sartori" theatre in Ala.

The competition consists in three categories:

- A) Mandolin and guitar duo
- B) Plucked stringed instruments quartet or quintet
- C) Plucked stringed instruments orchestra

To enter the competition:

1) The registration form, must be completed online on the website: www.societafilarmonicadiala.it which must be sent by January 1, 2019 and no later than 10 March

2) Curriculum of the group and/or of single performers for categories A) and B); Curriculum of the group and of the conductor for category C).

3) Two photos

4) Entrance fees:

category A) euro 100,00

category B) euro 100,00

category C) euro 150,00

Any bank or currency change fees are to be covered by the participants.

The entrance fees must be paid by bank transfer, at the time of registration to the following recipient:

Associazione "Società Filarmonica di Ala"

Cassa Rurale Bassa Vallagarina C/c 10/054288

IBAN IT 49 K 08011 34270 000010054288 - BIC/SWIFT Code: CCRTIT2T01A

Please indicate as reason for payment: "7th. International Competition Giacomo Sartori".

In no case the entrance fee will be returned.

The documents, points 2 and 3, and the copy of payment receipt, point 4, must be sent by e-mail within 24 hours from the completion of the registration form to the address: sartori@societafilarmonicadiala.it

All the **materials** presented to enter the competition will be examined by the artistic directors of the Competition.

Once selected, all competitors must send seven scores of each and every composition they will perform within 20 days since they are informed of the admission.

PROGRAMME:

CATEGORY A) Mandolin and Guitar Duo

1st Part

Compulsory excerpts

Giuseppe Mario Sartori
Giacomo Sartori
Carlo Munier

Bisturi
Elegia-Spiritello
Rossiniana

2nd Part

One or more free excerpts from the original repertory; maximum length of the performance (2nd Part): 20 minutes

CATEGORY B) Plucked stringed instruments instrumental Quartet or Quintet

1st Part

Compulsory excerpts

Quartet (two Mandolines, Mandola and Guitar/Mandolncello/“Liuto cantabile“); compulsory excerpts shall be played with the requested instruments, while free excerpts can be played with the favourite instruments from the options mentioned above)

Domenico Nino Sartori
Giacomo Sartori
Raffaele Calace

Sogno di Primavera
Il Canto del Diavolo
Danza Esotica

Quintet (two Mandolines, Mandola, Mandolncello, Guitar)

Giuseppe Mario Sartori
Eizaburo Hirayama

Nostalgie di Merano
Quintetto in mi minore - Eizaburō -

2nd Part

One or more free excerpts from the original repertory; maximum length of the performance (2nd Part): 20 minutes

CATEGORY C) Plucked stringed instruments orchestra

1st Part

Compulsory excerpts

Giacomo Sartori
Silvia Bianchera Bettinelli

Potpourri popolare
Omaggio a Renato Dionisi

2nd Part

One or more free excerpts from the original repertory; maximum length of the performance (2nd Part): 20 minutes

Compulsory excerpts can be requested to the competition secretariat.

(*) The orchestras with Mandolncello can request the original score to the competition secretariat.

PRIZES

Category A)	1 st	prize euro	1200,00
	2 nd	prize euro	800,00
	3 rd	prize euro	300,00

Category B)	1 st	prize euro	1500,00
	2 nd	prize euro	1000,00
	3 rd	prize euro	500,00

Category C)	1 st	prize euro	2000,00
	2 nd	prize euro	1000,00
	3 rd	prize euro	500,00

(All prizes will be taxable)

The first prize cannot be shared between two competitors. The jury can award as "ex aequo" the remaining prizes. The jury beholds the authority to avoid to award any prize, if the performances do not match an appropriate artistic level.

The Municipality of Ala funds for the Category C) the Special Prize of *Euro 500,00* which will be awarded to the best performance of pieces by Giacomo Sartori.

FOR ALL CATEGORIES: It is recommended to choose the free excerpts from the original repertory.

GENERAL RULES

- 1) The competition will take place from 2 to 5 May 2019 at the "Giacomo Sartori" theatre in Ala.
- 2) All decisions taken by the jury are definitive and final. The jury will be composed of the artistic directors of the competition (Luigi Azzolini and Ugo Orlandi) and other five members, of which at least two of international fame.
- 3) The rehearsals will be held as follows:
 - for the Categories A) and B), the rehearsals they will be, depending on the number of subscribers , on Friday 3 May and Saturday 4 May 2019
 - for the Category C), on Sunday 5 May 2019.
 - the order of execution will be drawn by ballot and communicated two weeks before the Competition.
- 4) The jury can decide to ask the competitors to perform just a part of the pieces on the programme.
- 5) The prize-giving ceremony and the public concert of the winners will take place on 5 May 2019, at 21.00 at the "Giacomo Sartori" theatre in Ala.
- 6) Rehearsals and the final concert are public and will be recorded. Television, radio, image, recording, duplication rights can not be claimed and will not be granted.
 - Costs for travelling and stay are at the performers' expense.
- 8) Entering the competition implies the full acceptance of the present rules and of following changes.

SHOULD ANY OBJECTION ARISE, ONLY THE
ITALIAN TEXT OF THE REGULATIONS
WILL BE TAKEN INTO CONSIDERATION.

The "Società Filarmonica di Ala"

The President
Luigi Azzolini

The Artistic Directors
Ugo Orlandi