

Provincia Autonoma di Trento



Regione Autonoma Trentino-Alto Adige



The Società Filarmonica di Ala

with

*the Municipality of Ala
the Autonomous Province of Trento
the Autonomous Region of Trentino-Alto Adige*

organizes the

**International Competition
for Plucked String Instrumental Groups
8th edition**

GIACOMO SARTORI

With the patronage
of the European Guitar and Mandolin Association

of the Antonio Carlo Monzino Foundation

**ALA - TRENTO (ITALY)
Giacomo Sartori Theatre
07 - 09 ottobre 2022**

Categories:

- A) Mandolin and guitar duo
- B) Plucked string instruments quartet or quintet
- C) Plucked string instruments orchestra

International Jury

President of the
Società Filarmonica di Ala Association
Luigi Azzolini

Artistic Director
Ugo Orlandi

With the contribution of

Cassa Rurale Vallagarina

**Application submission by
12th of September 2022**

For information and call requests:

Segreteria
CONCORSO INTERNAZIONALE
PER GRUPPI
STRUMENTALI A PLETTRO
"Giacomo Sartori"

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Rules

The Società Filarmonica di Ala Association, with the collaboration of the Municipality of Ala, presents the 8th edition of the International Competition for Plucked String Instrumental Groups dedicated to Giacomo Sartori. The competition will take place from the 7th to the 9th of October 2022 at the "Giacomo Sartori" theatre in Ala. The competition consists in three categories:

- A) Mandolin and guitar duo
- B) Plucked string instruments quartet or quintet
- C) Plucked string instruments orchestra

To enter the competition, you must:

1. Submit the registration form online on the website www.societafilarmonicadiala.it by the 12th of September 2022.
2. Curriculum of the group and/or of single performers for categories A and B; Curriculum of the group and of the conductor for category C.
3. Two photographs.
4. The receipt of the payment of the registration fee (see below).

All the materials presented to enter the competition will be examined by the artistic directors of the Competition.

Competitors admitted to the competition must send within twenty days of the notification of admission, under penalty of exclusion from the competition, n. 5 scores of each of the compositions they will perform (which will not be returned).

Registration fees

The registration fee is equal to:

category A)	€ 100,00
category B)	€ 100,00
category C)	€ 150,00

Any bank or currency change fees are to be covered by the participants. The entrance fees must be paid by bank transfer, at the time of registration to the following recipient:

Associazione "Società Filarmonica di Ala"
Cassa Rurale Vallagarina C/c 10/054288
IBAN IT 49 K 08011 34270 000010054288 - BIC/SWIFT code: CCRTIT2T01A

Please indicate as reason for payment: "8th Giacomo Sartori International Competition".

In no case the entrance fee will be returned.

The documents, points 2 and 3, and the copy of payment receipt, point 4, must be sent by e-mail within 24 hours from the completion of the registration form to the address: sartori@societafilarmonicadiala.it.

Programme: 2022 edition

Category A) Mandolin and Guitar Duo

1st Part: compulsory excerpts

Giacomo Sartori	L'ultimo addio
Giuseppe Mario Sartori	Nostalgie Viennesi
Domenico Sartori	Il Bacio

2nd Part

One or more free excerpts from the original repertory; maximum length of the performance (2nd Part): 20 minutes.

Category B) Plucked string instruments quartet or quintet

1st Part: compulsory excerpts

Quartet (two mandolins, mandola and guitar/mandocello/liuto cantabile; compulsory excerpts shall be played with the requested instruments, while free excerpts can be played with the favourite instruments from the options mentioned above)

Giacomo Sartori	Fior trentino
Carlo Munier	Notturmo veneziano

Quintet (two mandolins, mandola, mandocello, guitar)

Giuseppe Mario Sartori	Nostalgie di Merano
Eizaburō Hirayama	Quintetto in mi minore

2nd Part

One or more free excerpts from the original repertory; maximum length of the performance (2nd Part): 20 minutes.

Category C) Plucked string instruments orchestra

1st Part: compulsory excerpts

Giacomo Sartori	Omaggio a Trento
Claudio Mandonico	“Serenata Trentina” omaggio ad Arturo Benedetti Michelangeli

2nd Part

One or more free excerpts from the original repertory; maximum length of the performance (2nd Part): 20 minutes.

Compulsory pieces without any edition indication can be requested from the competition secretariat.

Prizes

Category A)	1 st place	€ 1200,00
	2 nd place	€ 800,00
	3 rd place	€ 300,00

Category B)	1 st place	€ 1500,00
	2 nd place	€ 1000,00
	3 rd place	€ 500,00

Category C)	1 st place	€ 2000,00
	2 nd place	€ 1000,00
	3 rd place	€ 500,00

(tax deductions will be applied on the prizes)

The first prize cannot be shared between two competitors. The jury can award as "ex aequo" the remaining prizes.

The jury beholds the authority to avoid awarding any prize if the performances do not match an appropriate artistic level.

The Municipality of Ala establishes for the Category C the Special Prize of € 500,00, which will be awarded to the best performance of pieces by Giacomo Sartori.

FOR ALL CATEGORIES: It is recommended to choose the free excerpts from the original repertory.

General rules

1. The competition will take place from the 7th to the 9th of October 2022 at the "Giacomo Sartori" theatre in Ala.
2. All decisions taken by the jury are definitive and final. The jury will be composed of the artistic directors of the competition and other three Italian and two international members.
3. For categories A) and B) the tests will be held, depending on the number of participants, on Friday the 7th and Saturday the 8th of October 2022. For category C), tests will be held on Sunday the 9th of October 2022. The order of execution will be drawn by ballot and communicated two weeks before the Competition.
4. The jury can decide to ask the competitors to perform just a part of the pieces on the programme.
5. The award ceremony and the public concert of the winners will take place on Sunday the 9th of October 2022 at 20.30 at the "Giacomo Sartori" theatre in Ala.
6. All tests and the final concert are public and will be recorded. Television, radio, image, recording, duplication rights cannot be claimed and will not be granted. Travel and accommodation expenses are to be covered by the participants.
7. Entering the competition implies the full acceptance of the present rules and of following changes.

SHOULD ANY OBJECTION ARISE, ONLY THE ITALIAN TEXT OF THE REGULATIONS WILL BE
TAKEN INTO CONSIDERATION.

President of the
Società Filarmonica di Ala Association
Luigi Azzolini

Artistic Director
Ugo Orlandi